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# KPFA fm
# 94.1 MC

# PROGRAM FOLIO

**January 14 - 27, 1963**

paula powers

# THE KPFA FOLIO

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**A date in bold-face capitals after a program listing means that the program will be heard again on the date shown. A date in light face after a listing means that the program is a rebroadcast of one originally heard on the date shown. In musical listings, the parentheses show performers, record label, and the approximate time in minutes of each selection.**

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FM/94.1 mc KPFA 2207 SHATTUCK AVE. BERKELEY 4 THORNWALL 8-6767

## the cover

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## MONDAY, January 14

**7:00 ORCHESTRAL CONCERT**

BACH Concerto for 2 Harpsichords No. 1, C minor, BWV 1060
(Veyron-Lacroix, Beckensteiner, Paillard orch) (West 19018) (15)

RIMSKY-KORSAKOV Coq D'or Suite
(Prague Sym—Smetacek) (Parl. 130) (25)

MOZART Symphony No. 40, G minor, K. 550
(Cleveland Orch—Szell) (Epic 3287) (25)

BRAHMS Piano Concerto No. 1, D minor, Op. 15
(Fleisher, Cleveland Orch—Szell) (Epic 3484) (47)

**9:00 COMMENTARY:** Helen Nelson. (January 13)

**9:15 THE DECLINE OF THE AMERICAN LABOR MOVEMENT:** Frank Donner, labor constitution lawyer and general counsel to an independent union, talks with Sam Kalish, retired Labor Commissioner of California. (KPFK)

**9:45 SCHOOLCAST:** Dwight Newton.

**10:00 POETRY AND JOURNALISM:** Archibald MacLeish delivers the Gideon Seymour Memorial Lecture at the University of Minnesota in 1959. (KPFA Archives)

**11:00 ON CENSORSHIP:** Kenneth Rexroth in a commentary recorded in 1957. (KPFA Archives)

**11:30 MUSIC FESTIVAL FROM ISRAEL:** This is the first of five concerts from this year's Second Festival of Music and Drama in Israel. The I Musici with Maria Teresa Garratti, harpsichord and Roberto Micheluccci and Anna Maria Cotogni, violins, are the performing artists.

GIORDANI Concerto in C for Harpsichord and Strings

VIVALDI Concerto Grosso, Opus 3, No. 1

CORELLI Concerto Grosso, Opus 6, No. 8

MOZART Adagio and Fugue, K. 546

PERGOLESI Concertino for Strings and Harpsichord in C minor

VIVALDI Concerto for Strings and Harpsichord in C minor

BARTOK Roumanian Dances

**1:00 SYMPOSIUM ON DESIGN—I:** Beginning a rebroadcast of our eleven programs from the International Design Conference at Aspen, Colorado, last year, on "Environment." The first five will be heard at this same time every day this week, No. 6 at 2:30 p.m. Friday, and No. 7 at 10 a.m. next Monday. Participants in the first program are: **Ralph E. Eckerstrom,** industrial designer, who acts as program chairman; **Robert C. Weaver;** and **Harrison Brown,** Cal Tech professor of geochemistry, on the development of man in his environment. These programs were made available by the International Design Conference committee in cooperation with James Robertson of the San Francisco Art Institute. (December 8)

**2:00 BROTHER ANTONINUS:** The poet reading from his own work, in the first of two programs from the KPFA Archives. The second will be heard at this same time Wednesday.

**2:30 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (January 13)

VIVALDI Concerto in F Major, No. 8—Walt, bassoon; Zimbler Sinfonietta

D. SCARLATTI Sonata in C Major (L. 137)—Valenti, harpsichord

FRESCOBALDI "Amor ti chiam'il mondo"—Randolph Singers

GESUALDO "Troppo saggia ne l'errar"—Randolph Singers

CAMBINI Sinfonia Concertante in C Major, No. 1—Accademia dell'Orso
BOCCHERINI Trio in G minor, Op. 9, No. 5—Carmirelli Trio
PETRASSI Quinto Concerto per Orchestra—Italian Radio Sym./Scaglia

**4:00 CHILDREN'S BOOK SAMPLER:** Ellyn Beaty talks about books for very small children. Beginning with this **Folio,** this program will be heard every Monday.

**4:15 PROGRAMS FOR YOUNG PEOPLE**
Stories for Young People: Toby Halpern reads "Angus and the Cat" by Marjorie Flack.
A Pet for the Orphelines: Part I of a three-part reading by Louise Vincent of a story by Natalie Savage Carson.
A Signpost to Rocks made by Dripping Water: Arlene Sagan and Janet Nickelsburg.
Just So Stories: Robert Spaight tells "How the Rhinoceros Got his Skin," by Rudyard Kipling.

**5:30 ORCHESTRAL CONCERT**
HAYDN Symphony No. 12 in E Major (10)
Symphony No. 23 in G Major (13)
(Vienna Acad. Orch., Loibner) (Lyric. 36)
COWELL Symphony No. 4
(Eastman-Rochester Orch., Hanson) (Merc 40005) (16)
VINCENT Symphony in D
(Louisville Orch., Whitney) (Lou. 57-2) (16)

**6:30 KPFA NEWS**

**7:00 COMMENTARY:** Charles Frankel. **(JANUARY 15)**

**7:15 MUSIC FROM SPOLETO:** Pianist Marcella Crudelli and tenor Petro Bottazzo accompanied by Charles Wadsworth in music by Chopin and Bellini from the Festival of Two Worlds, 1962
CHOPIN Variationes Brilliantes
BELLINI "Il fervido desiderio"
"Malinconia, ninfa gentile"
"Vanne, o rosa fortunata"
"Per pieta, bell'idol mio"

**7:45 AMERICA IS DIFFERENT—II:** The second of three programs portraying how contemporary German writers see America. Ruth-Inge Heinze reads excerpts from Alfred Doeblin, Robert Jungk and Karl Korn—in German. Peter Roxborough provides an English narration.

**8:30 FOLK MUSIC WITH ROLF CAHN (JANUARY 19)**

**9:15 SOVIET PRESS AND PERIODICALS:** William Mandel with review and comment. **(JANUARY 15)**

**9:30 RED CHINA—EYEWITNESS ACCOUNT:** Heiner Gautschy, New York correspondent and commentator for the Swiss Broadcasting Company, in one of the Tuesday Evening Lectures at Stanford.

**10:40 FROM SPOLETO:** The Lenox quartet, sopranos Guendalyne Valters and Shirley Verret-Carter, tenor George Shirley, and pianists Charles Wadsworth and Susan Starr in this chamber music program from the Festival of Two Worlds.
PERGOLESI Sonata in G major (2 violins, cello and cemb.)
WEBERN Five Pieces for String Quartet
SCHUMANN Four Duets for Voice and Piano:
"In der Nacht"
"Botschaft"
"Das Glueck"
"Untern Fenster"
PROKOFIEV Sonata No. 7

**11:30 12 RUE DE L'ODEON:** is the address of Sylvia Beach's bookshop in Paris. This is a reminiscence of Miss Beach by playwright Connacht Davis, who visited her two years ago in France. Mr. Davis applies particular stress to her publication of James Joyce's "Ulysses" after most of the publishing houses in the English-speaking world had turned it down as obscene.

# TUESDAY, January 15

**7:00 CHAMBER-VOCAL CONCERT**
BACH Cantata, "Meine Seelse ruehmt und Preist" BWV 189
(Ludwig, ens—Lehmann) (Arc 3067) (19)
BEETHOVEN Quartet No. 11, F minor, Op. 95
(Kroll Quartet) (Epic 3779) (20)
SALZEDO Concerto for Harp and Seven Winds (1926)
(Tyre, ens—Weisberg) (Festival) (19)
MENDELSSOHN Octet, E♭ major, Op. 20
(Vienna Octet) (London 9076) (29)
KRENEK Sestina
(Beardslee, ens—Krenek) (Epic 3509) (20)

**9:00 COMMENTARY:** Charles Frankel. (January 14)

**9:15 NEW NATIONS AND THE WORLD:** Another "From the Center" program. Abba Eban, former Israeli Ambassador to the United States, speaks of the changes of the past decade fostered, he believes, by the growth of knowledge and the growth of freedom. Afterward, W. H. Ferry, Scott Buchanan, John Wilkinson and William Gorman of the Center staff pick up the ideas.

**10:30 SOVIET PRESS AND PERIODICALS:** Review and comment by William Mandel. (January 14)

**10:45 MY WORD!** Jack Longland's BBC panel game. Beginning with this **Folio,** this Friday-evening-gem will sparkle also in a regular rebroadcast setting.

**11:15 READINGS FROM LISBON FALLS:** John Gould. (KPFA Archives)

**11:30 ORCHESTRAL CONCERT** (December 31)
MILHAUD Le Carnival D'Aix (20)
HANDEL Concerto for 2 wind bands (30)
SCHUMANN Symphony No. 1, Op. 38 (31)

**1:00 SYMPOSIUM ON DESIGN—II: Jonas Salk,** chairman of the department of preventive medicine at the University of Pittsburgh, discusses environmental effects on evolution. (December 8)

**2:00 A SOCIALIST LOOKS AT RUSSIA:** In this and subsequent **Folios,** we present a series of six programs produced by Burton White from the 1962 Berkeley Encampment for Citizenship. Here, Bogdan Denitch of the Socialist-Party-Social Democratic Federation chats with Encampers. The second in the series will be heard at 11:15 a.m. January 26.

**3:00 AT HOME WITH THEODORE BIKEL** (January 13)

**3:30 DISCRIMINATION AND THE LAWYER IN THE SOUTH:** Ann Fagan Ginger, editor of the **Civil Liberties Docket,** tells Alex Hoffmann, Berkeley attorney, of a conference she attended in Atlanta last month on the problems the civil liberties lawyer faces in Southern courtrooms. The conference was sponsored by the Committee to assist Southern lawyers of the National Lawyers Guild, and the civil rights committee of the National Bar Association.

**4:15 PROGRAMS FOR YOUNG PEOPLE**
With a Song and a Dance: Natalie Lessinger.
Protecting the World's Wildlife: another in the BBC's Naturalist series.
"How six pigeons came back to Hatrack, the horse, after many accidents and six telegrams"—another Rootabaga story from Carl Sandburg.

**5:30 ORCHESTRAL CONCERT**
HAYDN Symphony No. 29 in E Major (14)
Symphony No. 30 in C Major (10)
(Vienna Acad. Orch., Loibner) (Lyric. 36)
RIEGGER Symphony No. 4
(Illinois Univ. Sym., Goodman) (Illinois CRS-5) (32)

**6:30 KPFA NEWS**

**7:00 COMMENTARY:** Urban Whitaker. **(JANUARY 16)**

**7:15 MUSIC FROM SPOLETO:** The Festivol of Two Worlds under the direction af Thomos Schippers and Gion-Corlo Menotti, 1962. This concert presents pianists Susan Starr ond Charles Wadsworth with saprono Eilen di Tullia ond flutists Rita Fiel ond Susan Marris.
MENDELSSOHN Variotions Serieuses, apus 54
MONTEVERDI "Eri Gio Tutto Mio"
BACH "Schafe Kannen Sicher Weiden"
"Ei Wie Schmeckt Der Koffee' Suess"

**7:40 THE BUILDING OF THE ALBERT MEMORIAL:** Lytton Strochey's brilliontly ironic occount of Queen Victaria and her architect as they set out ta make the English remember Albert. Bernard Moyes reads this selectian fram Strachey's biagraphy "Victorio."

**7:55 PERSONAL FREEDOM IN WESTERN EUROPE—I: The European Court of Human Rights.** The first of o series of six pragroms ta be broadcost in this and subsequent **Folios,** produced by Mike Tigar fram the 1962 Londan Conference sponsored by Amnesty, on arganizotion concerned with releose af prisoners of conscience thraughout the world. In this first progrom, A. B. McNulty, Secretary of the Human Rights Division of the Council af Europe, discusses the operatian of the Eurapeon Canventian an Humon Rights. The Convention hos now been rotified by 15 Western European stotes, ond provides recourse for individuols os well as stotes wha ollege that personal freedom hos been invoded. The second program will be heord at 8 p.m. Jonuory 22.

**8:30 STUDIO CONCERT:** We are pleased to present a chomber concert af compositions by Mazart, Beethoven, ond Wallingford Riegger ployed by Ray and Lev Shorr, violin and piano duo. Mr. ond Mrs. Sharr are well known for their cancert oppearonces and recardings.

**9:45 THE RAPE OF THE FOURTEENTH AMENDMENT:** Wiley Branton, Southern Negro ottorney, and naw head af the Vater's Registratian Project af the Sauthern Regianal Conference, tells of the fight—legol and political—for civil rights in the South. Mr. Brantan delivered this speech at the annual meeting of the Northern Califarnio Branch of the ACLU in Son Francisco lost November.

**10:30 JAZZ ARCHIVES:** Philip F. Elwood. The Coon-Sanders Band and the Ray Miller Orchestro. **(JANUARY 16)**

**11:00 FEINSTEIN VS. THE FILM FESTIVAL—I: Kashiko Kawakita.** Leading off o series of five programs to be heord this week, Herbert Feinstein interviews the Japanese judge who hos porticipated in the Son Francisca, Voncouver, Venice, ond Mar del Ploto film festivols. They cover the Joponese stor system, film importing, and sa forth.

## WEDNESDAY, January 16

**7:00 ORCHESTRAL CONCERT**
BACH Cancerta for Two Horpsichords No. 2, C mojor, BWV 1061
(Veyron-Locroix, Beckensteiner, Poillord Orch) (West 19018) (17)
STRAVINSKY Agon
(L.A. Orch—Strovinsky) (Col 5215) (24)
HAYDN Sinfonia Concertante, B♭ major, Op. 84
(Philodelphia Orch—Ormondy) (Col 5374) (23)
BRAHMS Symphony No. 1, C minor, Op. 68
(Philadelphia Orch—Ormondy) (Col 5385) (46)

**9:00 COMMENTARY:** Urbon Whitaker. (Jonuory 15)

**9:15 AN ECONOMIC POLICY FOR THE WEST:** Joan Robinsan, o pupil of Keynes wha has gane on to develop long-run stobilizing palicies far the western ecanomies ("generalizing the general theary"), discusses with Mike Tigar her idea for o "Full Emplayment Club," econamic palicies for the underdeveloped cauntries, the labor ond neaclassical thearies af value, and the Common Morket. Mrs. Robinsan is a reader in Ecanomics at Cambridge University, and her latest wark is a semi-popular study titled "Ecanomic Philasophy." The interview was recorded in Landan at the BBC studios.

**9:45 SCHOOLCAST:** Dwight Newtan.

**10:00 WILLEM MENGELBERG—1871-1951:** A commemorative recording of the Cancertgebouw performance of Schubert's Symphany Na. 9 in C mojor recarded fram o series af perfarmances in the Netherlands in 1939 ond 1940.

**10:50 FIORELLO H. LA GUARDIA—A PERSONAL ESTIMATE:** Last month morked the 80th anniversary of the birth of Fiarello LaGuordio, ane of New Yark's most cantroversial and talented political figures. In this tolk, prepared especially for Pacifico Rodia, Poul Rass, wha wos personolly associated with the LoGuardio administrotian, describes the mon he knew ond the career as he evoluates it. (WBAI)

**11:30 MUSIC FESTIVAL FROM ISRAEL:** The second cancert in this second festival of music ond dromo in Isroel. The Amodeus String Quartet with pianist Pnino Salzman.
HAYDN Quartet in G mojar, Opus 64
BEETHOVEN Quartet in F minor, Opus 95
SCHUMANN Piana Quintet in E♭, Opus 44

**1:00 SYMPOSIUM ON DESIGN—III: Oscar Lewis,** prafessar of anthropalagy af the University of Illinois and author of "Children af Sonchez," discusses "cultural poverty" ond quotes from his highly-regarded book. (December 8)

**1:45 READINGS FROM LISBON FALLS:** Jahn Gould. (KPFA Archives)

**2:00 BROTHER ANTONINUS:** Reading from his work. (KPFA Archives)

**2:30 JAZZ ARCHIVES:** Philip F. Elwood. (Jonuory 15)

**3:00 CHILDHOOD BASES OF CREATIVITY:** Margaret Mead, speoking in 1958 before the Pocific Art Association at Asilamor. (KPFA Archives)

**3:45 DEMOCRACY IN AMERICA—I: Where Could I Be Better Off?** Beginning rebroadcast af fourteen dramatizotions of Americon domestic life, bosed an the classic work by Alexis de Tocqueville. The first is o study in Jocksonion America. The series was written by Lester Sinclair under the direction and based an the reseorch of Gearge E. Prabst, with music composed ond directed by Lucio Agostini, praduced by Andrew Allan ond issued by New York University. The programs will be heord every Wednesday afternoon. (August 24)

**4:15 PROGRAMS FOR YOUNG PEOPLE**
Tell-me-ogoin Tole: Stella Toogood.
A Pet far the Orphelines: Louise Vincent reods port two.
Just-So Stories: Robert Spoight with "How the Whale Got his Throot" by Rudyord Kipling.

**5:30 ORCHESTRAL CONCERT**
HAYDN Symphany Na. 83 in G Minor
(Netherlands Chomber Orch., Goldberg) (Epic 3810) (23)
MENNIN Symphony Na. 6
(Louisville Orch., Whitney) (Lou. 545-3) (26)

**6:30 KPFA NEWS**

**7:00 COMMENTARY:** Rabbi Sidney Akselrod. **(JANUARY 17)**

**7:15 MOVIES:** Pouline Kael. **(JANUARY 17)**

**7:45 MASS A CAPPELLA:** The performance of this choral mass by Salvatore Martirano is by the NRG Radio Chorus of Hamburg conducted by Max Thurm.

**8:30 WHAT'S WRONG WITH THE COMMON MARKET:** Four speeches on the European Common Market, recorded on the eve of the British Labor Party Conference at a meeting sponsored by the Forward Britain Movement. The speakers analyze the case against British entry, and also give a good deal of information about how the Common Market works. Douglas Jay, M.P., discusses the economics of the Market; Anila Graham, Indian economist, the Market's attitude toward the underdeveloped countries; William Pickles, Senior Lecturer in Political Science at the London School of Economics, the Treaty of Rome which founded the Market; and Barbara Castle, M.P., the contention that the Market is a form of "internationalism."

**10:00 GOLDEN VOICES:** In the first of three programs on the pre-war recordings of the late Kirsten Flagstad (1895-1962), Anthony Boucher presents her in arias from Die Walkuere and Lohengrin and the Tristan love duet with Lauritz Melchior. **(JANUARY 18)**

**10:30 NETHERLANDS COMPOSERS—I:** The Concerto for Violin and Orchestra of Oscar Van Hemel is the principal work heard on this commentary and performance program concerning contemporary Dutch composers. The soloist is Theo Olof with the Utrecht Symphony Orchestra conducted by Paul Hupperts.

**11:00 FEINSTEIN VS. THE FILM FESTIVAL—II: Movie-Making in Communist Countries**—is one of the matters discussed by Jiri Weiss, the Czech film director who won 1960's San Francisco Film Festival Prize for best script and returned to judge the 1962 Festival, in this conversation with Herbert Feinstein.

**11:30 SING ME A SONG OF SOCIAL SIGNIFICANCE:** What are politicians made of? John Ohliger answers the question with some irreverent opinions from musical comedies and folk songs.

## THURSDAY, January 17

**7:00 CHAMBER CONCERT**

BOCCHERINI Sinfonia Concertante, G major
(London Baroque Ens—Haas) (West 18052) (13)
SCHUBERT String Quartet, D minor, Op. Post.
(Amadeus Quartet) (DGG 12037) (39)
BEETHOVEN Septet, E♭, Op. 20
(Barylli Ens., Vienna Phil. winds) (West 18003) (43)
FALLA Chamber Concerto for Harps.
(Veyron-Lacroix, Ens) (London 9213) (14)

**9:00 COMMENTARY:** Rabbi Sidney Akselrad. (January 16)

**9:15 GERMANY:** Gordon Craig, Stanford history professor who taught in Germany, defends German efforts to achieve democracy. This is one of Stanford's Tuesday Evening Lecture series under the auspices of the University.

**10:05 FROM LONDON:** The international Society for Contemporary Music was convened in London during May and June of 1962. This is the first of five concerts from that festival. The BBC Symphony Orchestra is conducted by Hans Rosbaud. Dorothy Dorow, soprano, and Roger Stalman, bass, are the soloists.

VEERHOFF Esperjismos Para Orchestra (Mirages)
HENZE Antifone for Orchestra
SCHOENBERG Variations for Orchestra, Opus 31

**11:00 THE ART SCENE:** Marian Gore interviews Jose Luis Cuevas, one of the foremost graphic artists of our time. He discusses, with the assistance of a translator, his personal views on the art world of his native Mexico and describes the sources of his work. (KPFK)

**11:30 MUSIC FESTIVAL FROM ISRAEL:** This Stravinsky celebration concert by the Israel Philharmonic Orchestra is conducted by Robert Craft and Igor Stravinsky. Zvi Zeitlin is the violin soloist. Stravinsky conducts the Israeli national anthem, his Ode and Firebird. Robert Craft conducts the Symphony in Three Movements and the Violin Concerto.

**1:00 SYMPOSIUM ON DESIGN—IV: Herbert Muller,** professor of English and author, discusses his reservations concerning the power of environment on the human being—and **Arthur A. Cohen,** author and editor, the "inward order" of man in connection with his environment, treating several theological views. (December 8)

**2:00 MOVIES:** Pauline Kael. (January 16)

**2:30 ARMS OF FRIENDSHIP:** This nonprofit organization sets up social ties between American and Soviet war veterans by offering them opportunities for correspondence, travel, and hospitality. Romaine Fielding and Alexander Federoff talk with Art Wadsworth. (KPFK)

**3:15 HOLLAND IN ART AND MUSIC:** This radio magazine of cultural life in Holland contains articles on the Dutch contemporary composer Hendrik Andriessen, the Italian baroque composer Pietro Locatelli, the 75th birthday of the Amsterdam Concertgebouw Orchestra and Gustav Mahler's Symphony No. 1 conducted by Bernard Haitink.

**4:15 PROGRAMS FOR YOUNG PEOPLE**

I'm Sorry: a story written and read by Else Fagrell.
Forest Lore: Josh Barkin.
Clara Saves a Reputation: another adventure of Clara Chuff. (BBC)

**5:30 ORCHESTRAL CONCERT**

HAYDN Symphony No. 43 in E♭ Major
(Danish Radio Orch., Woldike) (Haydn Soc. 9071) (23)
COWELL Symphony No. 7
(Vienna Sym., Strickland) (CRI 142) (26)

**6:30 KPFA NEWS**

**7:00 COMMENTARY:** Sidney Roger. **(JANUARY 18)**

**7:15 SPECIAL REPORT:** Prepared by KPFA News. **(JANUARY 18)**

**7:30 MUSIC FOR BRASS ENSEMBLE:** From the Aldeburgh festival—1962 a concert of music from the 16th and 17th centuries played by the Philip Jones Brass Ensemble. (BBC)

**8:00 PAINTERS AND PAINTING:** John Fitz Gibbon reviews the Winter Invitational now at the San Francisco Legion of Honor through January 27.

**8:15 CHANGING CONCEPTIONS OF PSYCHIC ILLNESS AND HEALTH:** Part I of a symposium presented by the Society for the Scientific Study of Human Behavior. Participants are: Arthur Burton, Ph.D, chief psychologist, Agnews State Hospital; Joseph C. Solomon, M.D., associate clinical professor of psychiatry, University of California; Eric Berne, M.D., director, social psychiatry seminars; William M. McCord, Ph.D., associate professor of sociology, Stanford University. Part II will be heard at 9:30 p.m. January 24.

**9:15 FROM CANADA:** The Orchestra "Les Petites Symphonies" of Montreal, Roland Leduc, conductor, in a concert of music by Clermont Pepin and Beethoven.

PEPIN Monologue for Chamber Orchestra
BEETHOVEN Egmont Overture

**9:45 HAPPINESS IS HEARING AN INTELLECTUAL LAUGH:** So says Charles Schulz, creator of "Peanuts" and its gang of insouciant child-monsters and philosopher-kings, in this interview with Gael Rudwick (of the Australian Broadcasting Corporation) and John Whiting (of KPFA). They kick around the old humor can for half an hour.

**10:30 MODERN JAZZ SCENE:** Philip F. Elwood. Tenor saxophonist Paul Gonsalves, unknown of the Ellington band. (**JANUARY 18**)

**11:00 FEINSTEIN VS. THE FILM FESTIVAL—III: Leopoldo Torre Nilsson.** The Argentinian director and judge at the 1962 San Francisco Film Festival talks to Mr. Feinstein about his own films, the star system, and the San Francisco Festival.

**11:30 IN MEMORIAM:** A reading by Arthur Gregor of poems from Edgar Bogardus' two books, "Various Jangling Keys" (Yale) and "Last Poems" (Kenyon). (WBAI)

## FRIDAY, January 18

**7:00 ORCHESTRAL CONCERT**

BACH Concerto for 2 Harpsichords No. 3, C minor, BWV 1062
(Veyron-Lacroix, Beckensteiner, Paillard Orch) (West 19018) (14)

STAMITZ Orchestral Trio, C major, Op. 1, No. 1
(Orch—Ristenpart) (Odeon 91103) (14)

SCHUBERT Symphony No. 8, B minor
(Cleveland Orch—Szell) (Epic 3828) (33)

DEBUSSY Jeux, Poeme Danse
(Orch—Inghelbrecht) (Angel 35678) (19)

BRAHMS Symphony No. 2, D major, Op. 73
(Concertgebouw—Van Beinum) (Epic 3098) (35)

**9:00 COMMENTARY:** Sidney Roger. (January 17)

**9:15 THE TROUBLE WITH WOMEN IN POLITICS:** Joseph P. Lyford, director of information for the Fund for the Republic and himself twice a candidate for the United States Congress from Connecticut, discusses the failure of American women to make a real contribution to the political scene. This failure, he says, is a tragedy for the country and springs from the fact that women have not yet achieved full equality or status with men.

**9:45 SCHOOLCAST:** Dwight Newton.

**10:00 MAN ON EARTH:** S. P. R. Charter on the ecology of man. (January 13)

**10:30 THE AGE OF THE TALKING MACHINE:** Byron Bryant with "Voices of California." (January 8)

**11:15 SPECIAL REPORT** (January 17)

**11:30 CHAMBER VOCAL CONCERT** (January 3)

LASSUS 10 Teutsche Lieder (20)
MOZART Divertimento, E♭ major (37)
BARRAQUE Sequence (26)

**1:00 SYMPOSIUM ON DESIGN—V: Dr. Karl Menninger** discusses environment's effect on mental health. (December 15)

**1:45 FUR SEALS AND ELEPHANT SEALS:** Gerald Durrell describes how he and his companions, after a week's vain search on the coast of Patagonia, were resting on a rock, discussing where they should look next, "when a large, slightly elongated egg-shaped boulder some 20 feet away gave a deep luxurious sigh, opened a pair of huge black, liquid-looking eyes and gazed at us placidly." (WBAI)

**2:00 MODERN JAZZ SCENE:** Philip F. Elwood. (January 17)

**2:30 SYMPOSIUM ON DESIGN—VI: Arthur Drexler,** museum director and architectural author, discusses "an architecture of process." (December 15)

**3:30 READINGS FROM LISBON FALLS:** John Gould. (KPFA Archives)

**3:45 GOLDEN VOICES:** Anthony Boucher with prewar recordings of the late Kirsten Flagstad. (January 16)

**4:15 PROGRAMS FOR YOUNG PEOPLE**

Time for a Song: Carl Shrager and his guitar.
A pet for the Orphelines: Louise Vincent with the third and final episode of the story by Natalie Savage Carlson.
What's Going On?: Judy Brundin tells us.

**5:30 ORCHESTRAL CONCERT**

HAYDN Symphony No. 50 in C Major
(Danish Radio Orch., Woldike) (Haydn Soc. 9071) (19)

KAY Sinfonia in E
(Oslo Phil., Barati) (CRI 139) (18)

HARRIS Symphony No. 3
(Eastman-Rochester Orch., Hanson) (Merc. 40004) (16)

**6:30 KPFA NEWS**

**7:00 COMMENTARY:** Robert Schutz. (**JANUARY 19**)

**7:15 REPORT TO THE SUBSCRIBER:** Trevor Thomas. (**JANUARY 20**)

**7:30 MY WORD!** Jack Longland moderates a panel of BBC wits in search of the right word. (**JANUARY 22**)

**8:00 THE BLACK GIRL IN SEARCH OF GOD:** George Bernard Shaw's preface to his play, read with suitable high accent by Bernard Mayes.

**8:30 FROM SPOLETO:** A Concert from the Festival of Two Worlds with harpsichordist Marolina de Robertis and the York String Quartet.

RAMBEAU La Poule
Les Sauvages
L'Egipienne
Gavotte Varie

DONATONI Two Exercises for Harpsichord
DVORAK String Quartet No. 4 in C major

**9:30 ELEVENTH HOUR:** A time-slot left open for programs of immediate interest which arrive at KPFA after the **Folio** has gone to bed.

**10:30 MEET THE COMPOSER:** After a discussion centering around Bavarian composer, Karl Meister, the repeat performance of that composer's Christmas Oratorio-1962 as performed by the Mercy High School Girl's Chorus, the San Francisco Baroque Ensemble, narrator and soloists will be heard. William Siden is the narator, and the vocal soloists include Bonnadean Bloom, soprano, Bonnie Hurwood, alto, Robert Edwards, tenor, and Walter Matthes, bass. The composer conducted. The recording was made by Dr. Eugene E. Whitworth of Great Western University.

**11:30 MIDNIGHT SPECIAL:** Gertrude Chiarito from the Studio B Festspielhaus.

## SATURDAY, January 19

**8:00 CHAMBER CONCERT**

MOZART Quintet for Piano and Winds, E♭ major, K. 452
(Gulda, ens) (DGG 18638) (22)

BRAHMS Sextet No. 2, B♭ major, Op. 18
(Casals ens) (Col 4713) (37)

WEISS Trio for Clarinet, Viola, and Cello
(Bloch, Weiss, Reher) (CRI 116) (15)

PURCELL Five Fantasies for viols
(Basel ens) (ARC 3007b) (15)

BEETHOVEN Quintet for Piano and Winds, E♭ major, Op. 16
(Gulda, ens) (DGG 18638)

**10:00 COMMENTARY:** Robert Schutz. (January 18)

**10:15 PROGRAMS FOR YOUNG PEOPLE**
A Child's Introduction to Jazz. Cannonball Adderley. (Wonderland LP-RLP-2435)

**11:15 FROM EDINBURGH:** From a recital given at the Edinburgh International Festival by Galina Vishnevswaya, a group of songs by Tchaikowsky and five satires by Shostakovich called "Scenes of the Past." (BBC)

**12:10 HISTORY OF EUROPEAN WINES:** As told by Gregory Thomas, wine connoisseur, who has been everything from Grand Officer of the Chevaliers du Tastevin to member of the O.S.S. during the war. (KPFK)

**1:15 GOVERNOR ROSS BARNETT:** The Mississippi Governor in a commentary recorded during his state's clash with the Federal Government over admission of James Meredith to the state university.

**1:30 ACTION AGAINST APARTHEID:** Elsa Knight Thompson interviews Dr. Hilda Kuper, of the South African Liberal Party, and Mr. Ben Magubane of the African National Congress, on South Africa and the problems of apartheid.

**2:15 FOLK MUSIC WITH ROLF CAHN** (January 14)

**3:00 THE FORGOTTEN ONES:** The personal account of a summer day's visiting on farms near Bakersfield in California's famed San Joaquin Valley by Daniel Panger, consultant to the California FEPC. (KPFK)

**3:25 THE POISONING OF MAN:** Dr. Chauncey Leake, pharmacologist, addresses the psychiatry section of the San Francisco Medical Society on what he refers to as the insidious poisons in our atmosphere—radiation, smog, etc.

**3:45 THE PURPOSE OF LIFE AND THE MEANING OF WORK:** Miss Ruth Nanda Anshen, philosopher, pleads for a change from within in man's spiritual and moral condition. (WBAI)

**4:00 FROM SPOLETO:** A performance of Carmen conducted by Thomas Schippers. The Trieste Philharmonic Orchestra is joined by the Chorus of Teatro Verdi in Trieste with soloists Shirley Verret-Carter, George Shirley, William Chapman, Renata Mattioli, James Loomis and others.

**6:30 KPFA NEWS**

**6:45 REPORT ON SCIENCE:** John Cooper.

**7:00 COMMENTARY:** Frank Quinn.

**7:15 TENT CITY:** Negroes in Fayette County, Tennessee, were dispossessed of their homes if they registered to vote—and forced to live in Tent City, Brownsville. This program, produced for Pacifica by Byron Baier, documents the dispossession and their life. (WBAI) (December 31)

**8:00 FROM SPOLETO:** Two chamber works by Ravel and Vivaldi on this program from the 1962 Festival of Two Worlds.
VIVALDI Concerto (oboe, flute, violin, cello, bassoon, and harpsichord)
RAVEL Trio in A minor( violin, cello and piano)

**8:35 FROM SPOLETO:** John Browning, pianist, is featured in this chamber concert from the Festival of Two Worlds, 1962.
SCHUBERT Fantasia in F minor (piano four hands)
MOZART Quintet in E♭ major (piano and winds)
BRAHMS Sonata in F major, Opus 99 (cello and piano)

**9:45 DANNY KAYE:** Interviewed by Theresa Loeb Cone at KPFA in 1959. (KPFA Archives)

**10:15 BANJO PATTERSON:** A reminiscence on the life of a man of many parts, the most famous of them being that he wrote the words for "Waltzing Matilda." Produced, naturally enough, by the Australian Broadcasting Commission.

**11:00 FEINSTEIN VS. THE FILM FESTIVAL—IV: David and Lisa.** Herbert Feinstein interviews **Paul Heller,** producer and art director of the film voted best at the 1962 Venice Film Festival, and **Keir Dullea,** the male lead.

**11:20 YMA DREAM:** Tom Meeham's story, first published in **The New Yorker,** about the night Yma Sumac came to dinner in Greenwich Village. Read by Claire Isaacs.

**11:30 NIGHTSOUNDS:** John Leonard, Jere Brian, John Ohliger, Chuck "The Knife" Clemens, and the whole Sing-Along Gang in Studio B producing a program which the new **Folio** editor's prose is not equal to describing.

## SUNDAY, January 20

**8:00 ORCHESTRAL-VOCAL CONCERT**
VIVALDI Gloria, D major
(Soloists, Stuttgart orch & chorus—Courand) (Vox 10390) (26)
VERDI Four Sacred Pieces
(Schwartzkopf, Boese, Dutch Choir, Concertgebouw Orch—Giulini) (Festival) (39)
STRAVINSKY Oedipus Rex
(Soloists, Cocteau, Cologne Chorus, orch—Stravinsky) (Col 4644) (51)

**10:00 REPORT TO THE SUBSCRIBER:** Trevor Thomas. (January 18)

**10:15 BOOKS:** Kenneth Rexroth.

**10:45 WORKING MEN—III:** John Ohliger with songs and stories about the first unions.

**11:15 JONAH:** Irene Orgell, poet and short story writer, reads her story first published in **Harper's Magazine.** (WBAI)

**11:30 CIVIL LIBERTIES IN CALIFORNIA—A PROGRESS REPORT:** The annual report by Ernest Besig to the 28th annual meeting last November of the American Civil Liberties Union of Northern California. Mr. Besig reviews the gains, the losses, and the cases pending on civil liberties issues in which the ACLUNC is involved.

**12:00 JAZZ REVIEW:** Philip F. Elwood.

**1:30 THE SINO-INDIAN BORDERS:** The history of the various borders between India and China is discussed as background to the present border dispute by Dr. Tom Rusch, professor of government and director of the Institute of Asian and African Studies at Los Angeles State College. In this interview with Fred Haines, he suggests that Chinese pressure in Assam was applied to win the strategically important area of Ladakh—China's real interest. (KPFK)

**2:30 GERHART HAUPTMANN CENTENNIAL:** Profs. Victor Oswald and Charles Hoffman discuss the early career of the Nobel Prize-winning playwright; Walter Starkie and Carl Ebert reminisce about their acquaintance with him; and Maximilian Schell leads a discussion of Hauptmann's place in contemporary German Theater. Dean William Melnitz moderates the symposium given at UCLA, which was edited by David Ossman for Pacifica. At 4:35 this afternoon, Mr. Schell and Mr. Ebert will read from some of the playwright's work. (KPFK)

**4:00 FROM EDINBURGH:** Galina Vishnevskaya sings Villa-Lobos' Bachianas Brasileiras No. 1 and the aria from Bachianas Brasileiras No. 5. The cello ensemble is led by Mstislav Rostropovich. (BBC)

**4:35 HAUPTMANN THE WRITER:** Maximilian Schell and Carl Ebert introduce and perform selections

from two plays, "Hannele" and "Gabriel Schillings Flugt," in German, and Mr. Schell reads a section from the novel "The Heretic of Soana," in English. Recorded as part of the UCLA Hauptmann Centennial Program. (KPFK)

**5:00 EVANGELICAL THEOLOGY—AN INTRODUCTION:** The first of two lectures recorded last April by Karl Barth, professor emeritus of theology at the University of Basle. Professor Barth came to this country at the joint invitation of the University of Chicago and the Princeton Theological Seminary, where these lectures were recorded. The editing was supervised by his son Marcus Barth, whose biographical note on his father serves as an introduction to the first lecture. These lectures were made available to Pacifica by Holt, Rinehart and Winston, publishers of Dr. Barth's forthcoming book. The second address, "Spirit," will be heard next Sunday at this same time. (WBAI)

**6:15 CHILDREN MAKE MUSIC:** This short program was recorded in the Elenore Griffin Nursery in Berkeley by Nathanial Dorsky while this Antioch College student was interning at KPFA. It includes twelve improvisations by 3, 4 and 5 year olds.

**6:30 KPFA NEWS**

**6:45 CALENDAR OF EVENTS**

**7:00 COMMENTARY:** Keith Murray. **(JANUARY 21)**

**7:15 FROM EDINBURGH:** From a recital given at the Edinburgh International Festival by Galina Vishnevskaya, accompanied by Mstislav Rostropovich, the "Songs and Dances of Death" by Moussorgsky.

**7:45 BRITISH LABOR AND PEACE:** From the 1962 British Labor Conference in Brighton with M.P.'s Anthony Greenwood, Fenner Brockway, Harold Davies, and John Horner, who heads the Fire Brigades Union. Sponsored by the Labor Peace Fellowship and recorded for Pacifica by Mike Tigar.

**8:45 FEINSTEIN VS. THE FILM FESTIVAL—V:** Maximilian Schell, Leopoldo Torre Nilsson and Mr. Feinstein discuss "Hamlet" in its English and German film versions at the San Francisco Film Festival—as well as "Judgment at Nuremberg" and the star system.

**9:15 GLEE CLUB AND TREBLE CLEF CONCERT:** A delayed broadcast of the concert given last December by University of California choral groups under the direction of Robert Paul Commanday.

**11:00 THE MACHINE IN THE GARDEN—Industrialism and American Literature—I:** Leo Marx, professor of American literature at Amherst College, delivers the first of four Beckman lectures at the University of California at Berkeley. In this brief introductory lecture, Professor Beckman discusses "The Pastoral Design." The second program will be heard at 10:30 p.m. next Sunday.

**11:30 AT HOME WITH THEODORE BIKEL (JANUARY 22)**

## MONDAY, January 21

**7:00 ORCHESTRAL CONCERT**

BACH Concerto for 3 Harpsichords No. 3, D minor, BWV 1063
(Veyron-Lacroix, Beckensteiner, Alain, Paillard Orch) (West 19019) (14)

MOZART Symphony No. 36, C major, K. 425
(English Chamber Orch—Davis) (OL 50218) (26)

STRAVINSKY The Firebird, complete
(London Sym—Dorati) (Merc 50226) (42)

BRAHMS Symphony No. 3, F major, Op. 90
(Berlin Phil—Maazel) (DGG 12010) (35)

**9:00 COMMENTARY:** Keith Murray. (January 20)

**9:15 EMILY DICKINSON:** Miriam Ostroff talks about and reads from the poet's work. (KPFA Archives.)

**9:45 SCHOOLCAST:** Dwight Newton

**10:00 SYMPOSIUM ON DESIGN—VII: Louis I. Kahn,** architect and professor of architecture at the University of Pennsylvania, discusses how architecture might be made to be most compatible with nature, and how to use nature to the highest degree. (December 15)

**10:45 THE SOCIETY FOR THE PREVENTION OF WORLD WAR III:** Herbert Kriedman, research director, explains the function, operation, and point of view of his nonprofit organization in an interview with Dick Elman. (WBAI)

**11:30 KEYBOARD CONCERT** (January 5)
BUXTEHUDE La Capricciosa (25)
HAYDN Andante with Variations (9)
BEETHOVEN Diabelli Variations, Op. 120 (47)

**1:00 THE END OF THE RENAISSANCE: Notes on the Radical Empiricism of the Avant-Garde.** Leonard B. Meyer, chairman of the music department at the University of Chicago, provocatively addresses a University of California audience. (December 18)

**2:00 FROM LONDON:** A chamber concert from the International Society of Contemporary Music held in London during May and June of 1962.
ESAKI Moving Pulses (three voices and percussion)
VLIJMEN Constructions (two pianos)
PARTOS Agada for viola, percussion and piano)
SPINNER Trio (violin, cello and piano)
HALFFTER Formantes (two pianos)
KOTONSKI Trio (flute, guitar and percussion)

**4:00 CHILDREN'S BOOK SAMPLER:** Ellyn Beaty, on books of fairytales and fantasy.

**4:15 PROGRAMS FOR YOUNG PEOPLE**
Stories for Young People: Toby Halpern with "Wagtail Bess" by Marjorie Flack.
Stories and Rhymes: The Wooden Doll (BBC).
A Signpost to a Nine Star Show: Janet Nickelsburg read by Arlene Sagan.
Tell-me-again Tale: "Mrs. Cockles' Cat," a story by Phillipa Pearce read by Sheldon Rudolph.

**5:30 ORCHESTRAL CONCERT**
HAYDN Symphony No. 70 in D Major
(Vienna Acad. Orch., Swarowsky) (Lyric. 32) (15)
SCHUMAN Symphony for Strings
(Pittsburgh Symphony, Steinberg) (Festival) (18)
HARRIS Symphony No. 5
Pittsburgh Symphony, Steinberg) (Festival) (24)

**6:30 KPFA NEWS**

**7:00 COMMENTARY:** Hallock Hoffman. **(JANUARY 22)**

**7:15 FROM SPOLETO:** John Browning and the Lenox String Quartet perform Brahms' Piano Quintet, Opus 34.

**7:50 A PERFECT DAY FOR BANANA SPLITS:** A presentation of the Nightsounds Very Little Theatre-in-Arrears, with Jan Dawson as Hyacinthe/Mildred, Chuck Clemens as Algernon, Fred Seiden as Petronius, John Leonard as the narrator, and Jesus Christ as the Fat Lady.

**8:00 AMERICA IS DIFFERENT—III:** The third and concluding program in this series portraying the attitudes of contemporary German writers toward America. Ruth-Inge Heinze reads selections from the work of Bruno E. Werner and Franz Werfel. Peter Roxborough contributes an English narration.

**8:30 FOLK MUSIC WITH ROLF CAHN (JANUARY 26)**

**9:15 SOVIET PRESS AND PERIODICALS:** Review and comment by William Mandel. **(JANUARY 22)**

**9:30 WHAT IS GREAT ARCHITECTURE?** A spirited discussion tipped off by Theodore Matoff's talks, "To-

ward Architecture," on this station. Jousting with Mr. Matoff are architects Morton Karp and Stephen Heller, and Gero Marten, landscape architect. Trevor Thomas keeps order.

**10:30 POEMS OF THOMAS PARKINSON—I:** The poet, professor of English at the University of California at Berkeley and the author of books on Yeats, Pound, Whitman, and the Beat Generation, reads selections from his work in the first of two programs.

**11:00 CONTEMPORARY MUSIC IN EVOLUTION:** Gunther Schuller.

## TUESDAY, January 22

**7:00 KEYBOARD CONCERT**
SCHUMANN Fantasy, C major, Op. 17
(Shure) (Epic 3508) (32)
MOZART Sonata, E♭ major, K. 282
(Fleisher) (Epic 3584) (15)
SCRIABIN Sonata No. 3, F♯ minor, Op. 23
(Sofronitsky) (Artia 1562) (19)
BACH English Suite No. 3, G minor
(Barovsky) (Vox 7852) (11)
BRAHMS Sonata No. 3, F minor, Op. 5
(Anda) (Angel 35626) (35)

**9:00 COMMENTARY:** Hallock Hoffman. (January 21)

**9:15 ANGER AND AFTER:** British drama critic John Russell Taylor, author of "The Angry Theatre" (Hill and Wang), discusses new drama in Britain with N.Y.U. professors Henry Popkin and Gaynor F. Bradish. Elizabeth Pollet moderates. (WBAI)

**10:15 SOVIET PRESS AND PERIODICALS:** William Mandel. (January 21)

**10:30 MY WORD!** The BBC word game. (January 18)

**11:00 THE ART OF THE MENTALLY RETARDED:** Dr. Ionel F. Rapaport, assistant professor at the Psychiatric Institute, University of Wisconsin, discusses this art as a form of expression, as a diagnostic and therapeutic tool, and as a form of art in itself—which stands part from limitations of intelligence. (WBAI)

**11:30 ORCHESTRAL CONCERT** (January 4)
MOZART Symphony No. 33, K. 319 (21)
CHOPIN Piano Concerto No. 1 (39)
STRAVINSKY Symphony in C (28)

**1:00 A CONVERSATION WITH JOSEPH WOOD KRUTCH:** Dick Elman talks to the essayist and former drama critic about, among other things, Krutch's new autobiography, "More Lives than One" (Sloan). (December 3) (WBAI)

**1:45 FROM LONDON:** Soloists in this ISCM concert include Stefania Waytowica, soprano, Dorothy Dorow, soprano, Ralph Kirkpatrick, harpsichord, Devy Erlih, violin and Charles Rosen, piano. The BBC Symphony is conducted by Hans Rosbaud.
TOGNI Helian di Trakl
JARRE Mobiles
BAIRD Erotics
CARTER Double Concerto
BRITTEN Violin Concerto

**3:00 THEODORE BIKEL AT HOME** (January 20)

**3:30 RHETORIC AND REALITIES OF AFRICAN SOCIALISM:** The first two of a series of five talks recorded at the African Studies Conference in Washington in October. (WBAI)

**I:—An Anthropologist's View.** Igor Kopytoff, anthropology department of the University of Pittsburgh, discusses how our own social mythologies color our views on emerging political patterns in the new African states, and how too the old social patterns in these states affect the new.

**II.—An Economist's View.** Chandler Morse, economist at Cornell University, talks about the conflicts of economic planning in the new African states.

**4:15 PROGRAMS FOR YOUNG PEOPLE**
With a Song and a Dance: Natalie Lessinger.
Bird Ringing: another naturalist program from the BBC.
Carl Sandburg tells "How Googler and Gaggler, the two Christmas babies, came home with monkey wrenches."

**5:30 ORCHESTRAL CONCERT**
HAYDN Symphony No. 54 in G Major
(Vienna Acad. Orch., Swarowsky) (Lyric. 32) (29)
IVES Symphony No. 3
(Eastman-Rochester Orch., Hanson) (Merc. 50149) (20)

**6:30 KPFA NEWS**

**7:00 COMMENTARY:** Marshall Windmiller. (**JANUARY 23**)

**7:15 THE AGE OF THE TALKING MACHINE:** Byron Bryant. (**FEBRUARY 8**)

**8:00 PERSONAL FREEDOM IN WESTERN EUROPE—II: France.** In the second of our series from the 1962 London Conference sponsored by Amnesty, Mrs. Dorothy Pickles, lecturer at the London School of Economics, surveys personal freedom in France—freedom of expression, the right to strike, and the right of public servants to free speech.

**8:45 AN OPEN HOUR:** The necessity of battening down the type for a **Folio** a full four weeks in advance of broadcast has moved us to institute a second unscheduled time slot. We will here present timely programs from the world of music, theatre, the arts, and politics.

**9:45 WORDS FOR THE WIND:** Selections from the poetry of Theodore Roethke, read by Roethke himself—including a number of love poems, selections from "Praise to the End," and "A Reply to a Lady Editor." (Folkways FL 9736)

**10:30 JAZZ ARCHIVES:** Philip F. Elwood. Sidney Bechet and his New Orleans Feetwarmers. Ca. 1940. (**JANUARY 23**)

**11:00 DECLINE OF POWER IN THE LABOR UNIONS:** A "From the Center" program. Father Paul P. Harbrecht, S. J., co-director of the Institute for International and Foreign Trade Law at Georgetown University, examines the five conditions necessary for labor to exercise power. Father Harbrecht's presentation is then examined by members of the Center staff.

## WEDNESDAY, January 23

**7:00 ORCHESTRAL CONCERT**
BACH Concerto for 3 Harpsichords No. 2, C major, BWV 1064
(Veyron-Lacroix, Beckensteiner, Alain, Paillard orch) (West 19019) (17)
BARTOK Concerto for Orchestra
(Concertgebouw, Haitink) (Epic 3772) (37)
HANDEL Organ Concerto in G minor, Op. 4, No. 1
(Biggs, London Phil—Boult) (Col 258) (15)
BRAHMS Piano Concerto No. 2, B♭ major, Op. 83
(Serkin, Philadelphia Orch—Ormandy) (Col 5491) (45)

**9:00 COMMENTARY:** Marshall Windmiller. (January 22)

**9:15 A POEM IN PRAISE** and other poems, read by Charles Norman from his new volume, "Selected Poems," published by Scribner's. (WBAI)

**9:45 SCHOOLCAST:** Dwight Newton.

**10:00 EMOTIONAL INVOLVEMENT:** Dr. Ralph Greenson, professor of clinical psychiatry at UCLA, discusses the genuine kind of involvement (both healthy and neurotic) and the counterfeit kind (disguised emotional uninvolvement), in a talk recorded at the El Rodeo School in Beverly Hills. (December 11)

**11:30 CHAMBER VOCAL CONCERT** (January 8)
MOZART Divertimento, K. 439 (24)
BEETHOVEN Sextet, E♭ major, Op. 71 (20)
CHARPENTIER Three Vocal Trios (34)
SALZEDO Sonata for Harp and Piano (13)

**1:00 JUBILEE:** Graham Greene's short story about a man whose soul is as well pressed as his pants, read by Jean Hochberg.

**1:15 CHUCK McDEW**—chairman of the Student Non-Violent Coordinating Committee, has been arrested twenty times for civil rights activity in the South, charged with criminal activity by the State of Louisiana, and is now out on $17,000 bail. He talks with Elsa Knight Thompson. (January 6)

**2:15 JAZZ ARCHIVES:** Philip F. Elwood. (January 22)

**2:45 FROM LONDON:** This concert from the International Society for Contemporary Music meeting in London 1962 is performed by the New Music Ensemble, John Carewe conducting, the Amici String Quartet, and soloists Mary Thomas, soprano, Alexander Young, tenor, Rosemary Phillips, contralto, Neill Sanders, horn and Rex Stephens, piano.
EXTON Partita for String Quartet
PURCELL The Queen's Epicedium
GOEHR Cantata "The Deluge," Opus 7
TIPPETT Boyhood's End
DAVIES String Quartet
BRITTEN Canticle No. 3: "Still Falls the Rain"

**3:45 DEMOCRACY IN AMERICA—II. Study in American Equality—The Governor in the Boarding House.** (August 31)

**4:15 PROGRAMS FOR YOUNG PEOPLE**
Tell-me-again Tale: Stella Toogood.
The Angry Mountain: a play from the BBC.

**5:30 ORCHESTRAL CONCERT**
HAYDN Symphony No. 33 in C Major (16)
Symphony No. 46 in B Major (18)
(Hamburg Phil., Winograd) (MGM 3436)
BARBER Symphony No. 1, Op. 9
(Japan Phil., Strickland) (CRI 137) (19)

**6:30 KPFA NEWS**

**7:00 COMMENTARY:** Herbert Hanley. **(JANUARY 24)**

**7:15 FROM SPOLETO:** A vocal and chamber concert from the 1962 Festival of Two Worlds.
MAHLER Kindertotenlieder
W. F. BACH Sonata for Two Flutes and Violin
BRAHMS Trio in A minor, Opus 114

**8:30 ALGERIA TODAY:** Mike Tigar interviews Albert Lentin, journalist and specialist in North African and Middle Eastern affairs, on the politics and personality of Ben Bella, the sabotage of Algeria by the colons, the problems of development, and limitations of civil liberty. The original interview was in French, and is recreated by Mr. Tigar and Steve Sedley.

**9:10 TWENTY-FIVE CENTS A WINE-O:** Leonard Russell, college graduate and Bowery resident, tours his neighborhood with Charles Hayden and Hamish Sinclair and applies his cynical sense of humor. (WBAI)

**9:45 BOOK REPORT:** John Leonard.

**10:00 GOLDEN VOICES:** In the second of three programs on the pre-war recordings of the late Kirsten Flagstad (1895-1962), Anthony Boucher presents her in major scenes from Fidelio, Oberson and Goetterdaemmerung. **(JANUARY 25)**

**10:30 NETHERLANDS COMPOSERS—6:** Henk Badings Symphony No. 8 and his Psalm 150 from the Psalm Symphony for Orchestra and Choir is heard on this series devoted to contemporary Dutch composers.

**11:00 VINEYARDS OF CALIFORNIA:** John D. Weaver, writer and bon vivant, takes you on an informal and tale-filled tour of the countryside. (KPFK)

**11:45 SING ME A SONG OF SOCIAL SIGNIFICANCE:** John Ohliger's collection of musical "Declarations of Independence" includes the most unreconstructed Confederate soldier, a most independent four-year-old boy, and the ultimate in sectarian revolutionaries.

## THURSDAY, January 24

**7:00 CHAMBER CONCERT**
CORELLI Trio sonata, A major, Op. 4, No. 3
(Musicorum Arcadia) (Vox VBX 36) (10)
HINDEMITH String Quartet No. 1, Op. 10
(Stuyvestant Quartet) (Philharmonia 100) (30)
HANDEL Sonata for Cello and Harpsichord
(Greenhouse, Marlowe) (Esoteric 528) (16)
STRAVINSKY Duo Concertant
(Fuchs, Smit) (Decca 8503) (15)
BACH Suite No. 4 for Solo Cello, E♭ major
(Casals) (Angel COLH 17) (23)
GABURO Line Studies
(Illinois Ens.) (Festival) (13)

**9:00 COMMENTARY:** Herbert Hanley. (January 23)

**9:15 KATHERINE ANNE PORTER—THE LARGER PLAN:** Daniel Curley of the University of Illinois in a critique of the work of Katherine Anne Porter, delivered last summer at Oxford University. (WBAI)

**10:30 THE BIOLOGIST AND THE UTILITY:** Elsa Knight Thompson and Joan McIntyre interview Joe Neilands on his petition for a rehearing on the nuclear reactor proposed for Bodega Bay. (January 6)

**11:30 ORCHESTRAL CONCERT** (January 11)
BACH Harpsichord Concerto No. 7 (14)
WEBERN Symphony, Op. 21 (9)
STAMITZ Flute Concerto (15)
GORECKI Symphony No. 1 (12)
TELEMANN Concerto for Recorder and Flute (15)
STRAVINSKY Symphony in 3 Movements (24)

**1:00 ANOTHER "KNOW NOTHING" REPORT:** The current awards by Ed Engberg, Al Whitney, and Dick Horchler for exemplary "Woollyheadedness, Obtuseness, and Misinterpretation." (WBAI) (January 12)

**1:15 FROM LONDON:** An ISCM concert with Rosemary Phillips, speaker, John Shirley-Quirk, baritone, the London New Music Singers and the Philomusica of London conducted by John Carewe.
RADICA Lyric Variations, Opus 8
ARRIGO Deux Epigrammes
EICHENWALD Suoni Estremi
PETRASSI Propos D'Alain
MILHAUD La Creation du Monde

**2:30 THE UNNAMABLE:** Leon Charles reads the concluding passage from the Grove Press edition of Samuel Beckett's novel. (January 7)

**3:15 HOLLAND IN ART AND MUSIC:** This issue of this radio journal about cultural life in Holland includes a biography of Prince Bernhard, a discussion of an exhibition of American artists, and performances of Andriessen's Trio for flute, oboe and piano, and of Oscar van Hemel's String Quartet No. 5.

**4:15 PROGRAMS FOR YOUNG PEOPLE**
The Amiable Giant: Else Fagrell reads another of her stories.
Petunia: a tale by Roger Duvoisin told by Jane Adams.
Forest Lore: Josh Barkin.
Stories and Rhymes: Paddy and the Fairy Cobbler (BBC).

**5:30 ORCHESTRAL CONCERT**
HAYDN Symphony No. 45 in F♯ Minor
(Casals Fest. Orch., Casals) (Col. ML-5449) (29)
HANSON Symphony No. 4
(Eastman-Rochester Orch., Hanson) (Merc. 40004) (22)

**6:30 KPFA NEWS**

**7:00 COMMENTARY:** George Johns. **(JANUARY 25)**

**7:15 SPECIAL REPORT:** By the KPFA News Department. **(JANUARY 25)**

**7:30 MUSIC FOR WIND QUINTET:** From the Canadian Broadcasting Corporation a program of chamber music by the Dirk Deetbaas Players. The Divertimento by Leslie Mann and Chamber Music for Five Wind Instruments are performed.

**8:00 THE McCARRAN ACT—THE PEACE MOVEMENT:** The fifth and final talk in our series from a recent workshop conference on constitutional rights, sponsored by the Emergency Civil Liberties Committee. David Haber, professor of law at Rutgers University, relates the effects of the McCarran Act to dissent movements. (WBAI)

**8:30 MEET THE CONDUCTOR:** Tikey Zes, the conductor of the Berkeley Chamber Singers, talks to KPFA music director Will Ogdon about the recent Lyrichord recording made by this fine chamber choral group. A concert from that recording will also be heard.

**9:30 CHANGING CONCEPTIONS OF PSYCHIC ILLNESS AND HEALTH:** Part II of the symposium presented by the Society for the Scientific Study of Human Behavior. See 8:15 p.m., January 17, for listing of participants.

**10:15 MUSIC NEWS:** Music director Will Ogdon reports on significant happenings in music. **(JANUARY 25)**

**10:30 MODERN JAZZ SCENE:** Philip F. Elwood, in the first of two programs saluting the magnificent recorded production of pianist Bill Evans in 1962. **(JANUARY 25)**

**11:00 WINES OF THE WORLD:** Gregory Thomas, connoisseur of wine, talks to Miriam Emden about exotic and mundane wines—Chilean, Mandarin, Austrian peasant, Persian, and others. (KPFK)

## FRIDAY, January 25

**7:00 ORCHESTRAL CONCERT**
BACH Concerto for 4 Harpsichords, A minor, BWV 1065
(Veyron-Lacroix, Beckensteiner, Alain, Paillard Orch) (West 19019) (10)
DVORAK Symphonic Variations, Op. 78
(Czech Phil-Sejna) (Supraphon 109) (24)
C. P. E. BACH Symphony, B minor
(Munich Chamber Orch—Kehr) (Vox 46301) (13)
SCRIABIN Piano Concerto, F♯ minor, Op. 20
(Nashkirov, Orch—Kondarishin) (Artia 168) (26)
RUGGLES Organum
(Japan Phil—Watanabe) (CRI 127) (6)
BRAHMS Symphony No. 4, E minor, Op. 98
(Pittsburgh Sym—Steinberg) (Everest 6066) (38)

**9:00 COMMENTARY:** George Johns. (January 24)

**9:15 THE ART SCENE:** Streeter Blair, a "primitive" artist of national reputation, tells Marian Gore his own personal story, including the fact that he has won prizes for bread making at the County Fair. (KPFK)

**9:45 SCHOOLCAST:** Dwight Newton.

**10:00 WILLEM MENGELBERG—1871-1951:** A commemorative recording of a performance of Gustav Mahler's Symphony No. 4 by the late Willem Mengelberg and the Concertgebouw Orchestra of Amsterdam. Jo Vincent is the soprano soloist.

**11:15 SPECIAL REPORT:** By the KPFA News Department. (January 24)

**11:30 CHAMBER VOCAL CONCERT** (January 12)
MOZART Notturni, Canzonetta, and Wind Music (23)
DVORAK Quartet, Op. 96 (23)
BRITTEN Three Canticles (35)

**1:00 A CONVERSATION WITH JULES DASSIN:** The producer-director of "Phaedra" (as well as "He Who Must Die" and "Never on Sunday") talks to Connacht Davis about his new movie, the contemporary concept of Phaedra, and the various versions of the story from Euripedes through Racine to Dassin. The conversation was recorded during Dassin's recent visit to San Francisco.

**1:15 HENRY DAVID THOREAU:** A biographical appreciation of the author of "Walden" and "Civil Disobedience," presented in the 100th year after his death. Written and produced by David Ossman, with Ross Martin as the voice of Thoreau. (KPFK) (December 19)

**2:00 MODERN JAZZ SCENE:** Philip F. Elwood. (January 24)

**2:30 THE CHOSEN PEOPLE:** Robert M. Hutchins tells an Israeli audience in Jerusalem that it is the Americans who are "the chosen people." (December 13)

**3:30 MUSIC NEWS:** Will Ogdon. (January 24)

**3:45 GOLDEN VOICES:** Anthony Boucher in the second of three programs of pre-war recordings by the late Kirsten Flagstad. (January 23)

**4:15 PROGRAMS FOR YOUNG PEOPLE**
Men of Many Colors: A Kikuyu tale written and read by Eleanor B. Heady.
Angus of the Birds: A Scottish legend from the BBC.
The story of Jason Squiff, and why he had a popcorn hat, popcorn mittens, and popcorn shoes; more from Carl Sandburg.
What's Going On? as told by Judy Brundin.

**5:30 ORCHESTRAL CONCERT**
HAYDN Symphony No. 85 in B♭ Major
(Vienna Sym., Sacher) (Epic 3059) (22)
BINKERD Symphony No. 2
(Oslo Phil., Barati) (CRI 139) (27)

**6:30 KPFA NEWS**

**7:00 COMMENTARY:** William Brinton. **(JANUARY 26)**

**7:15 REPORT TO THE SUBSCRIBER:** Trevor Thomas. **(JANUARY 27)**

**7:30 MY WORD!** The BBC word game. **(JANUARY 29)**

**8:00 WILHELM REICH AND HIS WORK:** Roy Finch of Sarah Lawrence College moderates a discussion between Dr. Norman Mactas Ackerman, practicing psychiatrist and director of the Association for Counselling and Therapy, and Dr. Charles R. Kelly, psychologist and founder and director of the Interscience Research Institute. (WBAI)

**9:00 MUSIC FOR SAXOPHONE QUARTET:** The Romano Saxophone Quartet plays music written especially for this unusual medium. Quartets for saxophone by Absil and Fiala and a Berceuse by Alexander Brott are played.

**9:30 THE ELEVENTH HOUR:** The original, authentic open time slot.

**10:30 COMPOSER'S CORNER:** This hour once a **Folio** provocative works by contemporary composers are exposed and discussed. We continue to survey those compositions falling within that area of composition generally referred to as "chance music."

**11:30 MIDNIGHT SPECIAL:** Gert Chiarito and troupe.

## SATURDAY, January 26

**8:00 CHAMBER CONCERT**
SALZEDO Four Pieces for Harp
(Lawrence) (Festival) (21)
SCHUMANN Trio, D minor, Op. 63
(Trio de Trieste) (Polydor 2030) (33)
COPLAND Piano Fantasy (1957)
(Masselos) (Col 5568) (30)
RAVEL Trio, A minor
(Oistrakh, Knushevitzky, Oborin) (West 18174)

**10:00 COMMENTARY:** William Brinton. (January 25)

**10:15 PROGRAMS FOR YOUNG PEOPLE**
The Reluctant Dragon: A BBC play for radio from the book by Kenneth Grahame.
Let's Pretend

**11:15 THE 30's LEFT NO STORYTELLERS:** In the second program from the 1962 Encampment for Citizenship at Berkeley, Paul Jacobs, director of the Trade Union Project of the Fund for the Republic, talks about the radical youth movements of the 30's. Despite his regretful conclusion that there are now no storytellers of that time, he is himself doing just that.

**12:15 FROM EDINBURGH:** From the Edinburgh International Festival the BBC brings you music by Mozart, Tchaikowsky and Nono played by the London Symphony Orchestra conducted by John Pritchard. The soloists are Marie Collier, Dorothy Dorow, June Holden and Richard Lewis.
MOZART Symphony No. 31 in D, K. 297
TCHAIKOWSKY love duet from Romeo and Juliet
NONO Cantata "Sul Ponte di Hiroshima"

**1:15 KOREA'S HOME AWAY FROM HOME:** The U. S. Army's annual payroll in Korea of 83 million dollars now stays in Seoul, since the construction of a pleasure center called Walker Hill which includes a casino, hotels, and other personal conveniences. This article from the December **Show Magazine** is read by Mitchell Harding. (KPFK)

**1:30 ESCAPE!** Anthony Boucher reviews new fantasy fiction.

**2:00 WILDERNESS LAND:** Robert Marshall.

**2:15 FOLK MUSIC WITH ROLF CAHN** (January 21)

**3:00 A WORTHY VIEW OF PRESS-GOVERNMENT RELATIONS:** William Worthy, correspondent for the Baltimore **Afro-American,** tells about his recent conviction for returning to the United States from Cuba without a passport, and gives his view of the relations between the press and the government in the U. S., Cuba, and the Chinese People's Republic.

**3:45 MALONE DIES:** Norman Boweler reads the selection from Samuel Beckett's novel in which Malone, slowly dying and confined to bed, has one visitor. (January 11)

**4:15 EQUIPMENT REPORT:** Robert S. MacCollister.

**4:45 FROM SPOLETO:** Il Conte Ory, an opera in two acts by Gioacchino Rossini. The cast includes Pietro Bottazzo, Carlo Badioli, Giovanna Fioroni, Claudio Strudhoff and others. Thomas Schippers conducts the Trieste Philharmonic and the Chorus of Teatro Verdi, Trieste.

**6:30 KPFA NEWS**

**6:45 INDIA PRESS REVIEW:** Paul Wallace.

**7:00 COMMENTARY:** Robert Pickus.

**7:15 ORGANIZED AMERICANS:** Sam Kalish.

**7:30 FROM SPOLETO:** Performances of chamber music by Schubert and Franck by Marcella Crudelli and John Browning, pianists, and violinist Henry Aubert.
SCHUBERT Four Improvisations, Opus 90
FRANCK Sonata in A major (violin and piano)

**8:30 FROM SPOLETO:** John Browning and Charles Wadsworth, pianists with the Lenox String Quartet in a chamber concert from the Festival of Two Worlds, 1962.
RAVEL Ma Mere L'Oye (piano four hands)
MOZART String Quartet, K. 465
RAVEL Sonatine

**9:30 ELECTIONEERING, VIETNAMESE STYLE:** Margaret Plosser reads an article from the November, 1962, issue of **Asian Survey** by Nguyen Tuyet Mai. The author, wife of an "enthusiastic supporter" of President Ngo dinh Diem, writes of her experiences as a candidate in 1959 for the Vietnamese Assembly.

**10:00 PARVATI AND THE SCULTOR:** Eileen Cramer, an Australian, reads her story about a young sculptor who wants to possess a goddess. (WBAI)

**10:30 BEHIND THE SCENES WITH KENNEDY AND KHRUSHCHEV:** Drew Pearson, columnist and political commentator, talks about his meetings with K & K and other greats, and his ideas about the recent Cuba crisis. Recorded at San Fernando State College by Mike Margulies. (KPFK)

**11:30 NIGHTSOUNDS:** Look out, George, here it comes again!

## SUNDAY, January 27

**8:00 ORCHESTRAL-CHORAL CONCERT**
BACH Cantata No. 105, "Herr, gehe nicht ins Gericht"
(Soloists, Berlin Choir, Berlin Phil—Lehmann) (Arc 3066) (28)
BEETHOVEN Missa Solemnis, D major, Op. 123
(Soloists, Chorus, Philharmonia Orch—von Karjan) Angel 3595) (85)

**10:00 REPORT TO THE SUBSCRIBER:** Trevor Thomas. (January 25)

**10:15 BOOKS:** Kenneth Rexroth.

**10:45 WORKING MEN—IV:** John Ohliger with stories and songs about workers, phalanxes, and cooperatives.

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**11:15 MONOPOLY TRENDS IN AGRICULTURE:** George Bickel, editor of the **Rocky Mountain Union Farmer** in Denver speaks on non-farmer control of the Colorado livestock industry and draws some parallels with California developments. This was the keynote speech at the semi-annual meeting of the California Farm Research and Legislative Committee in Fresno last month.

**11:45 CONSUMER PROTECTION:** John Hopkins.

**12:00 JAZZ REVIEW:** Philip F. Elwood.

**1:30 HISTORY OF WINE IN CALIFORNIA:** Surveyed by Frank Bartholomew, owner of Buena Vista Vineyards (one of California's oldest), and chairman of the board of United Press International. (KPFK)

**2:00 THE FEDERALISTS AND LIMITED POWERS:** George Holt of the United World Federalists talks with Elsa Knight Thompson during his recent visit to the Bay Area to address the 14th annual assembly of the Northern California UWF branch.

**2:30 THE WILD DUCK:** Ibsen's play, performed in 1958 for Pacifica by the Playhouse Company of San Francisco. (KPFA Archives)

**5:00 EVANGELICAL THEOLOGY—SPIRIT:** The second of two lectures recorded last April by Karl Barth, professor emeritus of theology at the University of Basle. (WBAI)

**6:00 MUSIC**

**6:30 KPFA NEWS**

**6:45 CALENDAR OF EVENTS**

**7:00 COMMENTARY:** Robert Tideman. **(JANUARY 28)**

**7:15 RUSSIAN MUSIC:** The Shostakovich 8th String Quartet performed by the Borodin Quartet and three short orchestral compositions by Liadov played by the Eastman Philharmonia.

**8:00 MAN ON EARTH:** S. P. R. Charter on the ecology of man. **(FEBRUARY 1)**

**8:30 IN THE SHADOW OF THE GLEN:** A Radio Eireann Players production of John Millington Synge's short play, presented by Arthur Luce Klein. (SA 743)

**9:00 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. **(JANUARY 28)**

RUGGIERI Sonata No. 7—Violins, cello, bass
FRESCOBALDI Toccata Prima—Neumeyer, harpsichord
VIVALDI Concerto in F, Op. 10, No. 1—Tassinari, flute; Musici Virtuosi
PERGOLESI "Luce degli orchi miei"—Bozzi-Lucca, soprano; Angelicum Orch./Gerelli
CLEMENTI Sonata in E♭, Op. 47, No. 1—E. Mayer, piano
CERTANI Leggenda delle Dolomiti—Milan Symphony /Ariani
RESPIGHI Adagio con variazioni—Hoelscher, cello
MARTUCCI Giga, Op. 61, No. 3—Angelicum Orch./ Mander

**10:30 THE MACHINE IN THE GARDEN: Industrialism and American Literature—II:** Leo Marx, professor of American literature at Amherst, discusses the "Transcendental Pastoral" of Emerson, Thoreau and Frost, in his second Beckman lecture at the University of California.

**11:30 AT HOME WITH THEODORE BIKEL (JANUARY 29)**

## HIGHLIGHTS IN THIS FOLIO . . .

### Public Affairs:

Red China—An Eyewitness Account, January 14
Wiley Branton, January 15
Dr. Karl Barth, January 20 and 27
Charles Schulz and Happiness, January 17
William Worthy, January 26
Drew Pearson, January 26
Psychic Illness and Health, January 17 and 24

### Music:

Studio Concert by Ray and Lev Shorr, January 15
U.C. Glee Club and Treble Clef concert, Jan. 20
Berkeley Chamber Singers, January 24
A mass by Salvatore Martirano, January 16
And festivals, festivals . . .

### Drama and Literature:

The Machine in the Garden, January 20 and 27
Gerhart Hauptmann Centennial, January 20
Banjo Patterson, January 19
Film Festival, January 15-16-17-19-20
The Wild Duck, January 27
Poetry and Journalism, January 14

### And note our new open time slot—

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